

SS 181 History of Roxbury Course Learning Objectives

CLO 1: Analyze the economic disparities that affected Roxbury including gentrification.

CLO 2: Discuss social and political movements that impacted the community such as desegregation of the Boston Public Schools, the Charles Stuart case, and the impact of the Music and Visual Arts that grew from the community.

CLO 3: Celebrate and identify key figures in Roxbury's history such as William Lloyd Garrison, Malcom X and Mel King, Donna Summer and their impact on American History.

CLO 4: Understand the history of immigration as it relates to the Irish, Black and Jewish Diasporas.

CLO 5: Discuss and break down the myths and stereotypes of the community of Roxbury and its effects on the community.

PREREQUISITE or COREQUISITE

ENG101 This course is an introduction to the history of Roxbury, Massachusetts. The class will explore Roxbury from the 17th century colonial history to its suburbanization in the 19th century, through its rich Irish, African, and Jewish heritage in the 19th and 20th centuries, to its present-day struggles to achieve both social justice and economic and political equality. The class will visit important sites in Roxbury's history, including several trolley tours. Successful completion of the course for credit will include the submission of a research paper about a Roxbury historical site or event.